**Dickinson Project and Presentations! Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

You will **Teach** the class your poem!

Each Group will need to PRESENT the following parts of the POEM to the class-
What you should all be doing:

-**The Paraphrase/Explanation**- Go through line-by- line and explain to the class

**-Identify the Figurative Language** – and explain the effect in the poem

-**Poetic devices of Dickinson’s structure**- and explain the effect. (slant -rhyme/dashes/etc)

-**Theme/Tone-**Discuss what the main theme is and Dickinson’s tone throughout the poem

-**Visual Picture**- Create some type of drawing or creative representation of your poem

**-Seminar Discussion Questions**- Open ended thought provoking questions your peers can answer after you present! - Lead a discussion (like a seminar) with the class after you’ve explained your poem- The questions should relate directly to the theme

**Follow these Steps in preparing for your Presentation:**

1. Read through/Analyze the poem with your group

What do you think the poem is about? Discuss word choice and meaning.

What’s the tone? Write it here:

1. Write the poem in big print on a poster board (so the class can see)
2. Highlight figurative language/poetic devices and structures on your posterboard if necessary (make sure its clear to audience when you explain!)
3. Everyone should prepare individually for their part of the presentation
4. You must have a drawing/picture to represent your poem- You may draw on the same poster board where the poem is written out.
5. Your group must have 3 seminar type discussion questions to pose to your peers about the poem
6.
7.
8.

**Presentations: Each person must present their section. There will be a quiz on this information.**

 **Take good notes and Be Prepared**!

**Group Member Roles:**

1. Paraphrase/Explanation Expert:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Figurative Language Guru:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Poetry Style Editor/Illustrator :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Theme/Tones Teller:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Fill out the following chart while your classmates present-**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Poem** |  **Slant Rhyme** | **Effect of the Dashes or Irregular Capitalization** | **Inverted Syntax/****Unconventional imagery** | **Theme** |
| Much Madness in Divinest Sense |  |  |  |  |
| My Soul Selects Her Own Society |  |  |  |  |
| Why Do I love You Sir? |  |  |  |  |
| Hope is a Thing With Feathers |  |  |  |  |
| I Heard a Fly Buzz When I Died |  |  |  |  |
| Success is Counted Sweetest |  |  |  |  |
| My Life Closed Twice Before it Closed |  |  |  |  |
| My Life had stood- A Loaded Gun- |  |  |  |  |