**“Law of Life” Naturalism**

**1. Why is Koskoosh surprised that his son comes back to talk to him?**

A. He hears the lodge come down.

 B. His son is in a hurry to leave.

 C. Not all old men’s sons came back.

 D. He hears the sleds leave

**2. What is the task of every living thing in Nature?**

A. make children

 B. obey the group

 C. accept death

 D. leave the old behind

 **3. The author’s perspective is reflected in Koskoosh’s memories of the famine because the author**

A. took a job as an oyster pilot

 B. heard hard-luck stories in prison

 C. went to Alaska to strike it rich

 D. decided to become a writer

**4. Koskoosh extinguishes the burning stick in the snow because he**

A. thinks it will bring wolves

 B. feels safer without it

 C. is ready to accept death

 D. is too tired to hold it

 **5. How does Koskoosh’s fire symbolize the theme of an individual’s fight against nature?**

A. The wolf pack is attracted by the fire.

 B. Koskoosh uses the fire to see.

 C. Koskoosh grows old near the fire.

 D. The fire goes out at the end.

**6. Koskoosh most likely says “It is well” because Koskoosh wants to**

A. send his son away without guilt

 B. remind his son of his blindness

 C. persuade his son to leave him

 D. teach his son about the law

 **7. “Nature was not kindly to the flesh” is an example of author’s perspective because London**

A. became very sick in Alaska

 B. left the wilderness for college

 C. spent much of his time traveling

 D. had seen wolves in the wilderness

 **8. What event from Koskoosh’s memories expresses the law of life?**

A. Old men tell stories of the tribe’s past.

 B. TheYukon freezes for three summers.

 C. The men of his tribe go to war.

 D. His mother dies in a famine.

**9. The wolves at the end of the story contribute to the theme by symbolizing**

A. an animal pack’s mentality

 B. the relentlessness of nature

 C. the danger of being alone

 D. the abandonment of the weak

 **10. Why does Koskoosh drop the piece of burning wood?**

A. A wolf scares him. B. He burns his fingers.

 C. He decides to let go. D. The dark will hide him

11. **Analyze Cultural Context:** Death comes to all of us, but different cultures approach the end in various ways. The death described in Jack London’s story may seem cruel to you, but consider the culture of the community described in the story. Why do you think they handle the old and dying the way they do? How does this embody the idea of Naturalism?