|  |  |  |  |
| --- | --- | --- | --- |
| Movement/People | Beliefs/Tenets | Key Figures | Key Texts |
| Puritans |  |  |  |
| Enlightenment |  |  |  |
| Romantics:Fireside PoetsTranscendentalistsBrooding/Gothics |  |  |  |

Chronicle how each of the different movements developed and transitioned into one another below:

|  |  |  |
| --- | --- | --- |
| Puritans:Believed religious devotion is driving force of life | Enlightenment Thinkers:  | Romantics: |

For each of the following texts, identify the author, main points, theme, and rhetorical devices (this includes figurative language) widely used.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Text | Author | Main Points | Theme | Rhetorical Devices |
| “On Virtue” |  |  |  |  |
| “Speech to the Virginia Convention” |  |  |  |  |
| “The Declaration of Independence” |  |  |  |  |
| “Thanatopsis” |  |  |  |  |
| “Psalm of Life” |  |  |  |  |
| *The Scarlet Letter* |  |  |  |  |
| “Nature”“Walden” |  |  |  |  |
| “Self-Reliance”“Civil Disobedience” |  |  |  |  |