**Guided Notes Romanticism Powerpoint**

**American Industrialization /Industrial Revolution**

America’s borders and global influence \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ substantially in the years following the American Revolution.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was the idea that westward expansion was America’s destiny.

What were the problems with America expanding west past the Mississippi?

As the country grew, so did its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Many of those resources were sent back east.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were revolutionizing America since they had been forced to produce their own goods following the collapse of their trade with Great Britain.

**Effects of Industrialization**

People Moved Where?

Where were People working?

What business was taking off and increasing slavery?

What is Sectionalism?

**Romantic Movement**

Romanticism is inspired by what?

Romantics were against or did not like what?



Emphasized \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and the ­­­­­­ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Were advocates for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and celebrated the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As the U.S. expanded, American writers captured that spirit of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unlike the Puritans, Romantic writers were more influenced \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ rather than God.

**Three Types of Writers of the time**

1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_Named because they were easy to read by the fire with Family (Social Reform Advocates

•Focused on Individualism and Nature

•William Cullen Bryant, Henry Wadsworth Longfellow, Oliver Holmes

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Emphasize living a simple life and finding our truth in nature

•Personal Emotion and Imagination

•Ralph Waldo Emerson, Henry David Thoreau

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Emphasize individualism

•Satirical, Emotional, Deal with the Occult, Vivid imagery

•Washington Irving, Edgar Allan Poe, Nathaniel Hawthorne

1. What is Romanticism?

1. How did romantic writers respond to the Industrial Revolution?
2. When did Romanticism first emerge?
3. What is nationalism?

1. What literary movement arose because of nationalism?
2. Who were the Fireside poets?
3. Describe the Fireside poets.
4. What is transcendentalism?
5. Who were the fathers of American transcendentalism?
6. What were gothic elements?
7. Describe the “brooding” romantics.
8. Where did the gothic tradition begin?