Unit 2: Romanticism Midterm UNIT OVERVIEW

DEFINE ALL THE TERMS IN THE BANK AUTHORS/POETS/FIGURES

Romanticism Hyperbole Bryant

Fireside Poets Personification Longfellow

Transcendentalism Apostrophe Thoreau

Gothic’s/”Brooding Romantics” Oxymoron Emerson

Imagery Antithesis Hawthorne (TSL)

Syntax Parallelism Poe

Diction Connotation

Alliteration Denotation

Tone Symbolism

Theme

Allusion

Metaphor

Simile

SKILLS YOU WILL APPLY and ESSENTIAL QUESTIONS/TERMS FOR EACH SKILL

1. Evaluate authors structure

 a. How does the diction effect the tone?

 b. Why does the author use syntax and diction to convey tone or theme of a piece?

3. Identify figurative language and poetic devices in a poem

 TERMS: imagery, tone, diction, connotation, denotation, simile, speaker, personification, alliteration, repetition, parallelism, allusion, onomatopoeia, analogy, symbolism

4. Identify and evaluate the tone of a poem

 a. How does the use of connotative and denotative diction influence the tone of a poem?

5. Identify and evaluate the subject/theme of a poem

 a. How does a poet’s use of figurative language, tone and structure help you identify the theme of the poem?

 b. How does a poet’s background and biography influence the theme of a poem?

6. Identify vocabulary in context

 a. What context clues can you use to decipher the meaning of unusual words?

 b. How can a word’s etymology help you decipher it?

 c. How does a word change based on its connotation and denotation?

7. Analyze characterization in a short story

 a. What context clues can you find to identify the characterization the author creates?

8. Identify and analyze author’s use of symbolism in a story.

 a. How do the symbolic elements of *The Scarlet Letter* help us understand the novel’s theme?

9. Identify the theme of a story

 a. How can the use of vocabulary, characterization and irony influence the theme of a story?

10. Understand historical context and beliefs of Romantic writers

 a. Fireside Poets, Gothic’s, Transcendentalist beliefs and values in literature.